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Today it will be cobalt blue.

The first mark begins another passage
through the sea within me.

Only at that depth is my work nourished.

For the past 25 years I have primarily been a monotype printmaker. However during the past 2 years I have been working almost exclusively drawing with oil sticks on archival paper (not to be confused with oil or hard pastels). Printmaking and drawing present different challenges, both technically and conceptually. My monotype printmaking demands that a piece be fully realized within a single art-making session. Drawing allows me to develop work over an extended period.

Whatever the medium, all my work is process driven ♦ each piece evolves as I react to the mark that went before. Nothing is predetermined. Though my imagery is generally non-objective, my longtime practice of figure drawing often leads to unintentional references to the figure in my work.

Whether printmaking, drawing or painting, each session in the studio is an exploration of technique and imagery. For me, the magic of ar-making continues unabated.