

April Zilber – Artist's Statement  
831-335-7024  
zilberglass@gmail.com

The first metal & glass panels I created were inspired by the cellular architecture of xylem, the woody part of a tree. Growth patterns of roots, flowers and cones have an expanding radial symmetry that is appealing. Spiral forms evoke fossil shells, galaxies, and the cyclical nature of time. After moving to the woods in 2004, I started to create tree designs and portraits of particular trees I admire. The awesome complexity of living plants, shaped by weather, insects and other influences, reminds us that beauty may not arise from a perfect form. Life experience adds richness in subtle variations that create interesting individuals, whether they be trees or humans.

I primarily work in fused and slumped glass, often with metal foil inclusions, featuring organic themes ranging from the microscopic to the macroscopic. I also enjoy playing with color and glass chemistry while using a torch, to make flameworked beads for jewelry.